2025

70th Ceramic Sculpture Exhibition

(Foreigners)

1 Purpose

Ceramic sculpture is an interesting sculpture that made by burning earth with rich emotions. The soil allows the shaping of the mind freely, and has the mystery that changes to warmth and solid shape depending on the method of firing. In addition, the story exists in the glossy texture created by glazing. We are looking for such a fun ceramic sculpture.

2 Sponsor

Japan Ceramic Sculpture Association

3 Exhibition Period

Feb21 (Fri) – Feb27 (Thu) 2025 9:30 to 17:30 (Last entry 17:00) Last day 14:00

4 Venue

Tokyo Metropolitan Art Museum Exhibition Room Gallery A 110-0007 8-36 Ueno Park, Taito-ku, Tokyo TEL 03-3823-6921

5 Awards

Examiner will judge incoming works, and will give some excellent prizes.

6 Exhibition qualification

Regardless of age and nationality.

7 Sending work and application form

Work

• The work have to arrive at the following address.

Deadline: Feb1(Sat) 2025

· Please pay transportation fee by exhibit artist themself.

Work Destination Address:

Shigeru Tanaka, Japan Ceramic Sculpture Association Secretariat 322-0302, 1625-16, Fukahodo, Kanuma City, Tochigi Prefecture

Application

Please send Application for following E-mail address.

kazenoka@bc9.jp

8 Exhibit rules

- (1) The work must be made mainly of ceramics.
- (2) Works that combine other materials can be also exhibited.
- (3) Please exhibit the original work that has not been exhibited in other public exhibitions.
- (4) The works that require changes to the structure or functions of the museum cannot be exhibited.
- (5) General exhibitors can exhibit up to 2 works per person.
- (6) The size of the work can be sent by EMS.

However, you can list the following sizes, but pay the freight cost yourself.

Height of work: 2 meters or less

Weight of work: 500kg or less per 1 square meter,

Bottom area of work: 2 square meters or less

*must be transportable by human power

9 Exhibition fee

- (1) work 10,000 yen
- (2) works 13,000 yen * Paid exhibition fees will not be returned.

Please pay the exhibition fee to the following account

Deadline: February 1 (Sat) 2025

Beneficiary's Bank SWIFT BIC: ASIKJPJT

ABA No./ Sort Code: 0129

Bene's A/C No.: 5018343

Name: Ashikaga Bank Brench Name: Awano 162

Please use this account name.

Account holder nihontouchoukai

10 Work catalog

All selected works will be listed in the work catalog.

11 Judges

The judges of this year are as follows.

5internal judges

External judges (Rai Eisin)

12 Results announcement

• The result of the review will be posted on the homepage of the Japan Ceramic Sculpture Association on Feb9(Sat) at 17:00.

URL: nihontouchoukai.com

• We will inform all the exhibitors by e-mail.

13 Selected works

- · We will display at the 70th Ceramic Sculpture Exhibition.
- Exhibit work cannot be taken out until the end of the exhibition.
- · Please leave the work display to the display committee.
- The Ceramic Sculpture Association has the right to advertise exhibit works on TV and Internet and to sell catalogs.

14 Storage of works

We pay close attention to the storage of the work, but we are not responsible for any accidental damage. (Please arrange the insurance artist himself)

15 Return works

The work will be returned within one month after the exhibition ends.

16 Homepage

We will list all the works of officers, committee members, members and winners on the homepage of the ceramic sculpture society on the Internet

17 Gallery Talk

Feb22 (Sat)15:00~

18 Award ceremony and social gathering Feb22 (Sat)17:00-19:00 Restaurant Salon